

# Matthew Arata, Lighting and Production Designer

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## Lighting Designs

All My Love (AML received Jeff Nomination for "Best New Work")	Diamante Productions, Director Braden Lubell	March 2009
My Dinner With Amy	Diamante Productions, Director Tony Fiorentino	February 2008
Fraternal Instinct	Diamante Productions, Director Brandy Austin	March 2007
Cold Cold Feet	Diamante Productions, Director June Eubanks	July 2006
Lease On Love	Diamante Productions, Director Chris Arnold	March 2006
Mass Mind Rape	C'est La Vie Drama - Director Heidi Peterson	August 2005
Single.Dating.Married	C'est La Vie – Director Brian LaDuca	June 2004
Screw L.A.	C'est La Vie – Director Brian LaDuca	March 2003
The Bound Trilogy	C'est La Vie – Director Brian LaDuca	December 2002
Working	Central H.S.Champaign,IL – Director Rebecca Marianetti	Spring 2002
Les Contes d'Hoffmann	Krannert Center for the Performing Arts at the University of Illinois (KCPA-UIUC) – Director Nicholas Di Virgilio	Spring 2002
Guys and Dolls	Central High School Director Rebecca Marianetti	Spring 2001
Studio Dance I	KCPA – UIUC	Spring 2001
The House of Yes	UIUC Armory Free Theatre – Director Chris Weiher	Fall 2000
Stories From A Garden	KCPA – UIUC – Director James Zager	Fall 2000
Rocky Horror Show	Station Theatre – Urbana, IL Director Brian LaDuca	Summer 2000
Entertainment On Ice VIII - UIUC Ice Arena		Spring 2000
The Damascus Trilogy	UIUC Armory Free Theatre – Director DJ Sanders	Fall 1999
On Borrowed Time	Highland College (HCC) Freeport, IL Director Elwyn Webb	Summer 1999
Jesus Christ Superstar	HCC – Director John Webb	Summer 1999

## Related Lighting Experience

Cosi fan Tutte	Assistant Lighting Designer	KCPA – UIUC	Fall 2001
Festival Dance 2001	Master Electrician	KCPA – UIUC	Winter 2001
Summerfest 2000	Lighting Assistant/ ME	KCPA – UIUC	Summer 2000
How I Learned To Drive	ME	KCPA – UIUC	Fall 1999

Lighting Technician for the Krannert Center for the Performing Arts (KCPA) at UIUC - Spring 1999 to Fall 2001  
Multimedia Technician for the Illini Union at UIUC - Fall 1999 to Spring 2002

## Related Experience

Hey Girl! (Independent Film), Directed by Chris Weiher	Served as Lighting Consultant	June 2005
High Blood Art (Indy Film), Directed by Chris Weiher,	Lighting Consultant	August 2003
Studio Dance I	Stage Manager	KCPA Spring 2001/2002
On Borrowed Time	Scene Shop Foreman	HCC Summer 1999
Jesus Christ Superstar	Scene Shop Foreman	HCC Summer 1999
Joseph ATATD	Master Carpenter	UIUC/Assembly Hall Spring 1999
Godspell	PM/Scene Design/Carpenter	UIUC/Gregory Hall Fall 1998
Carousel -IHSTF	ASM and Head Carpenter	Illinois State January 1998
Freeport High School	General Technician	Freeport, IL 1994-1998

## Education

Loyola University Chicago Graduate School of Business – MBA, expected graduation Nov 2011  
University of Illinois at Urbana – Champaign (UIUC)  
B.F.A. in Theatre. Concentrating in Lighting Design. 2002

## Skills

Financial Director for ServerCentral – www.servercentral.com  
Live entertainment production including sound, lighting. Manual and computer Light boards specifically ETC.  
PC computers. Quickbooks Proficient, Dreamweaver, Photoshop, HTML, Vectorworks  
Experience with: MS Office/Windows including Excel, OS Commerce, Drupal, Linux OS  
I design and maintain websites for a handful of companies and groups.